

Chorus Of Hebrew Slaves

Choeur des esclaves hébreux / Hebräischer Sklavenchor / Coro di schiavi ebrei

EMR 19024: Tuba & Piano
EMR 10307: Tuba & Wind Band

Arr.: Julian Oliver

Giuseppe Verdi

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Largo

The musical score is arranged for Tuba and Piano. It consists of four systems of staves. The Tuba part is in the bass clef, and the Piano part is in the grand staff (treble and bass clefs). The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). The score includes various musical notations such as dynamics (p, ff, pp), articulation (accents, slurs), and fingerings (3, 6). The first system (measures 1-3) features piano dynamics and triplet patterns in the piano part. The second system (measures 4-6) includes fortissimo dynamics and sixteenth-note patterns. The third system (measures 7-9) features pianissimo dynamics and sixteenth-note patterns. The fourth system (measures 10-12) includes fortissimo dynamics and sixteenth-note patterns, ending with a G.P. (Grand Pause) marking.

EMR 19024

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12 **A**

Musical score for measures 12-13. The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole rest in measure 12, followed by a melodic phrase in measure 13. The piano accompaniment features a right hand with sixteenth-note sextuplets and a left hand with triplet chords. The tempo/mood is marked *f cantabile* and the dynamic is *p*.

14

Musical score for measures 14-15. The vocal line continues with a melodic phrase in measure 14 and another in measure 15. The piano accompaniment maintains the sextuplet and triplet patterns. The dynamic remains *p*.

16

Musical score for measures 16-17. The vocal line has a whole rest in measure 16 and a melodic phrase in measure 17. The piano accompaniment continues with sextuplets and triplets. The dynamic is *p*.

18

Musical score for measures 18-19. The vocal line has a whole rest in measure 18 and a melodic phrase in measure 19. The piano accompaniment continues with sextuplets and triplets. The dynamic is *p*.

20

Musical score for measures 20-21. The system consists of three staves: a bass staff, a grand staff (treble and bass), and a bass staff. The bass staff contains a melodic line with a triplet of eighth notes in measure 21. The grand staff features sixteenth-note chords in the treble clef, with sixteenth-note triplets in the bass clef. Measure numbers 20 and 21 are indicated above the grand staff.

22

Musical score for measures 22-23. The system consists of three staves: a bass staff, a grand staff (treble and bass), and a bass staff. The bass staff contains a melodic line with a triplet of eighth notes in measure 23. The grand staff features sixteenth-note chords in the treble clef, with sixteenth-note triplets in the bass clef. Measure numbers 22 and 23 are indicated above the grand staff.

24

Musical score for measures 24-25. The system consists of three staves: a bass staff, a grand staff (treble and bass), and a bass staff. The bass staff contains a melodic line with a triplet of eighth notes in measure 25. The grand staff features sixteenth-note chords in the treble clef, with sixteenth-note triplets in the bass clef. Measure numbers 24 and 25 are indicated above the grand staff.

26

Musical score for measures 26-27. The system consists of three staves: a bass staff, a grand staff (treble and bass), and a bass staff. The bass staff contains a melodic line with a triplet of eighth notes in measure 27. The grand staff features sixteenth-note chords in the treble clef, with sixteenth-note triplets in the bass clef. Measure numbers 26 and 27 are indicated above the grand staff.

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